My inward path … An experience …

This can be a manifestation of Rudra and Rudra at the similar time, Rudra manifests from it

This face of Para Shiva which is facing southwards is known as as Aghora. Aghora signifies that which isn't terrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue color. Aghora face represents the macro-ingredient of Hearth and it is the aspect of harmful regeneration i.e. the process of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad within itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by each animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in other phrases, Rudra is self manifested deity who has no father or mother or relationship. Rudra of Vedas can also be the identical as Allah of Islam.

Aghora holds the Gyan Shakti or energy of supreme information. Resulting from this purpose, no aspirant can ever arrive at Atma Jnana or self data by bypassing Aghora face of Sadashiva. Gyan Shakti is also addressed as Goddess 'Saraswati' who afterward had self manifested into a attributed form (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness. Red Kachina

from this face were originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fire which is spherical in form), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the fire of and from the south) . This face destroys all sins, evil in addition to granting riches (of wealth of data and material).

Aghora represents the sleep state or Sushupti' degree of consciousness.

Among the many 5 fundamental sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the 5 'Talas (rhythms)' of conventional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the many 'Pancha Bhootam (five components)' Aghora is 'Agni (hearth)'.

Among the chakras (or plexus's) of our body Aghora denotes and in addition rules over the 'Anahata Chakra (heart plexus)". Aghora denotes the seed letter 'SI', in the 'five sylabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which had been revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this information to 2 celestials who in a while were chargeable for propagating this data on Earth.